

g l o r i a n n e



a girl's guide to
getting involved.

intro- thing



i decided to take on this project weeks ago because in a few days i'm going to be doing a workshop at this ~~gay~~ girl-boy revolution fest against sexism on the importance of girls being active, involved, and loud as shit in this "community" and the importance of being an ally to other girls, and maybe some guitar and drums basics. at first i was just gonna copy some pages out of a guitar book and throw em together and just do alot of talking about the other stuff, but i decided i wanted this to be something girls could take home after the ~~xx~~ fest and read again and share it with other girls. i decided i wanted this to be available to girls ~~who~~ all over who didnt get to go to the fest, so i decided to put a hell of alot more time and effort into this and make this project huge and awesome and kthorough/intricate and detailed, despite how little time i had left. i want this project to accomplish alot of things...

-i want girls to start deconstructing and challenging the sexism, alienation, stereotypes that womyn/girls experience like 24/7 in this community.

-i want the intimidation and the alienation to stop.

-i want girls to realize that they can be i part, a big fucken part, of this community, and i want them to realize that they can be involved, not just by being in a band, doing spoken word, doing a zine or putting on a show, but by just using their voices and refusing to put up with any shit.

*i want ~~xx~~ girls to be an ~~active~~ ^{active} part of the community, and active in general and i want them to know how cuz its not as hard as it seems.

*i want to go to a show and see girls on stage and girls talking talking and sharing their stories.



GIRLS KICK ASS

- i want girls to support each other, whether that means holding her hand while she does spoken word, or holding her hand when you walk down the street.

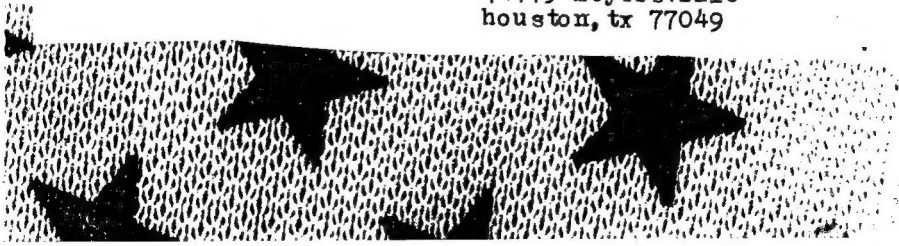
- i want to create a safe place for girls to be active, communicate, learn, share stories/experiences, and support/love each other without being interrogated, alienated, or intimidated, and maybe this will prompt some girls to get involved and contact me about that.


okay, so i had less than a week to put this together, so i didnt get to write or put in as much stuff as i wanted to. i didnt even have time to ask for contributions or ask for permission to reprint any of the

writing in here, so if your stuffs in here& youre pissed you can write me a nasty letter. im sorry, anyhow, as far as the guitar & drums part went, i couldnt use any of the pictures i had and couldnt find any cuz they were all pictures of men/boys playing and i sure didnt want that in here cuz that would be like, so counterproductive. um... so the doing this has made me feel really fucken good about myself like im making an important contribution to fighting sexism and its effects in this "community" i keep refering to, which i guess would be the punk/harcore/whatever community. it feels awesome to share what i know, like maybe theres a reason ive gone thru so much lame shit being a girl whos active in the community. im hoping i can use my experiences to insure that not as many girls will have to go thru that.

um, you are welcome to reprint/use anything in here i wrote/drew. if you have any questions about anything in here or about anything in general, or want me to go into further detail about anything you can contact me at

14119 meyersville
houston, tx 77049





okay, i have so much to say and i dont wanna
leave anything outt but im running out of time.
i hope you read this and get all inspired to
do something. now go kick some major butt.

oh and i wanna thank amy for helping and calming
me down when i got all hysterical and stressed
out and for all the support and for being a bad
ass siste r and for sleeping in my room last
night, and thanks to skip for enthusiam and suppo
support, and jessica, henry, gina, dayna (!) for
being asskicker ~~star~~ for being involved with the
fest. oh and ~~like~~ everybody i usually thank. i
sound like i just won an oscar, geez.


lovely.

heart,
katie

oh yeah, i named this thing glorianne
because...

a) i couldnt think of a better name.
and

b) i used to have a best friend in
3rd grade named glorianne. all i
can really remember about her w as
that she lied & told me she lived in
a mansion, we were convinced we had
proof that santa claus actually
existed, she didnt care that i wa s
a tomboy, she taught me how to say
"chinese, japanese, eat dooky. and dont
gimmie any" in spanish, and she
never took any shit from boys. she
was the best kickball player i knew.
even better than the boys.



writing on girllove,
unity, girl allies,
girl alienation
and other stuff →

HOW TO BE A FABULOUS FEMINIST

FIGHT sexism. DO IT NOW SAY YES to FEMALE-
to justice- to FREEDOM. LOVE YOURSELF, love other
WOMEN. SAY NO! GET ANGRY, GET ACTIVE. DON'T AGONIZE-
ORGANIZE. FIGHT RACISM-CLASSISM-AGEISM-HOMOPHOBIA-
SIZISM AND ABLEISM. Lower pain and isolation.
RAISE CONSCIOUSNESS, RAISE SELF ESTEEM. THINK
GLOBALLY-ACT LOCALLY. AVOID BURNOUT. BE WOMAN
IDENTIFIED. CREATE SAFETY. TAKE RISKS. TAKE YOUR
POWER BACK. DO IT NOW. LIVE EQUALITY. THANK YOURSELF.
Celebrate WOMEN survivors. Invent new Herstory.
SHATTER MYTHS. pioneer, trailblaze. Discover she-
Her-We-I WOMAN. Honor lesbians. SAY YES to power.
LOVE YOUR BODY. Decorate yourself anyway you
LIKE. HAVE HAPPY SEX. VISUALIZE perfect birth
CONTROL. Keep Abortion SAFE, legal and ACCESSIBLE.
HELP A MOTHER TODAY. MAKE every CHILD A FUNDED
CHILD. Praise Rebel Spinsterz. DO IT NOW. BE A
WOMAN'S MOVEMENT. Vote, MARCH, Girlcott, lobby.
Write letters. elect progressive women. Win the ERA.
stop the violence against women. Demand economic
Justice for All. SAY YES to more MONEY. Fun-raise,
raise Hell. DO IT NOW. Cherish your Mother
EARTH. Be anti-war. Liberate oppression. THINK
HUMANARCHY. MAKE peace with men. Be a mover
and a SHAKER. SUPPORT BAD GIRLS. Join a FEMINIST
political organization. Volunteer, Give love, Give
Money. GET POWERFUL, get respect. HEAL YOURSELF.
HEAL the world. Collect FABULOUS memories.
DO IT TO WIN!!!



MY definition of girl love:

GIRL LOVE IS...

- *always listening and believing when a girl uses her voice/ shares her experience(s) with you.
- *always supporting girls.
- *making and keeping girlfriends.
- *loving yourself
- *standing up for other girls
- *refusing to let jealousy kill your's or other's relationships with girls.
- *TRUST
- *helping, crying, screaming, fighting for each other.
- *seeking shelter in each other
- *learning from other girls
- *refusing to perpetuate/tolerate the oppression of womyn everywhere.
- *
- *telling that man to stop looking at/harassing her.
- *defending yourself and other womyn.
- *sharing what you've learned.
- *deconstructing and challenging sexism, racism, classism, homophobia, etc.
- *stopping/refusing to perpetuate cycles of abuse.
- *walking her to her car/doorstep at night.
- *telling everyone to shut up and listen when she speaks.
- *using your voice
- *TAKING ACTION.

this is my definition of girl Love.
it can be yours too, or you CAN
DEFINE GIRL LOVE YOURSELF.



what happened at the sleater-kinney show

okay, so a few months ago gina

set up the sleater-kinney show in houston. they had requested an all girl/queer show and word got around to all the lame boys in houston so they were all pissed because some boy bands who wanted to play were refused. the day of the show

i hear from some boys who are all calling eachother and ranting about how sexist all this is, that the college radio station is giving out free "tickets" to girls only and if boys call in for them they get hung up on and all this other ridiculous shit. so theyre all in this big fit saying theyre gonna boycott and protest the show and they wanna know why i approve of this if im so into fighting sexism, so i try and explain how its not about sexism or excluding boys, its about giving girls their own safe space, and giving girls a chance etc, etc. so i get to the show and everything is just fine and there are lots of girls and boys there and the bands all have girls in them (and everyone except sleater-kinney had a boy in it too) and everything is just dandy and we're all dancing to junior varsity and then like halfway into the next bands set we find out theres people outside "protesting" the show. one of them has a sign that says "sexist-kinney go home." and if that isnt enough, the fucker who had it starts trying to run inside and flash a flashlight in people's eyes, namely the bands'. so i go outside and try to talk to him about this and tell him to stop acting like a fucken baby. i walk up and ask him what the flashlight is for and he shines it in my eyes and says "its for rockers" well that itself pissed me off enough, not to mention that greg cruz is the biggest fucken "rocker" ive ever known. and so then me and gina go talk to one of the boys who is out there standing around. he asks us to justify the show so gina goes off and whoops his ass about that and then (hope youre sitting down) the boy says "well what would you say if we had a boy only show?" okay so of course we went off on him about this and i cant remember everything that was said but ill tell you whats fucked about that...everyfucken show in houston is sooooo male dominated. no girl bands, no girls in boy bands (okay maybe i can think of two, and im in one of them), if you wanna do spoken word you have to practically beg and if they let you, its only while the bands are setting up, or they tell you what you can and cant talk about, or they dont bother to shut up and listen. see, practically every show in houston is boy only, whether its intended or not, and i think its really important that, when we have the opportunity to, girls can go to a show and see girls onstage and feel safe and not feel alienated. i cant explain how much safer i felt that night. it felt like all the girls were allies and all the alienation, intimidation, jealousy and competition that goes on at boy shows was invisible. so, anyway, after we talked to that boy gina got on stage (with the mic so all the fuckers outside could hear) and kicked ass all over the place and then most of the "protesters" went home and who didnt watched sleater-kinney play from outside cuz i guess they thought they shouldnt have to pay or something. s.k. thought that poster was hilarious so they took it with them and said they were gonna put it up when they played.

well, the point of me saying all this was not to gossip or whatever about what happened. i just want people (especially those who live in cities with an active girl community) to know that this kinda shit happens, cuz its stupid. i left out alot of details that make the story so much more ironic like what really went on on the radio that day but im tired and dont have time so im not gonna go into it. i guess if you ever need some kind of motivation you can read this and get mad. (ps: greg is in a band called FOXFORCES.)

punk rock isnt just
for your boyfriend...

"just recently ive been handing out fliers at local shows to find girls who are interested in taking back the 'scene' with a riot grrrl nj chapter... well one very ignorant boy(who was too tough and cool to bother leaving his name or phone#)left a message on my answering machine about boy off- ended he was about myflier and that im a separatist, etc.etc. i wish i could call ~~him~~ that loser up and tell him that separatism is every- time i waste \$3 to go to a local show and see all- boy bands and every show is put on together by boys. how i feel ~~se~~ separated by not having any support from them to be a part of his fucking scene. well i dont want a part of his world anymore and starting this chapter would ~~be~~ help me create an enviroment where girls dont have to always sit on the sidelines. anyway he went on about how theyre (the boys who are like a giant monopoly sucking up every show & every girl's spirit up) going to ~~an~~ have an uprising against me and other grrrls.

god, i feel like im in 6 th grade again. he is ~~the~~ the one who made this into a separatism thing. well ill still be out there passing out fliers and i'm gonna create my own 'scene' since girls arent allowed to be more than girlfriends in his community."

this is part of a letter from
barbara in NJ. go girl...

we felt that it was time to bring it to your attention that there are many girls who refuse to accept your standard of what we are supposed to be. we are no longer going to believe in your idea of slowly killing ourselves; we are a lot smarter than that, we know what your up to. stuff we are talking about: assuming that every girl has, needs or wants a boyfriend and will do anything to obtain one. like, duh! girls can be self-sufficient. isn't it interesting that you pose as a magazine for girls but all you talk about is boys! 5% of high school girls are unhappy with their body by age 13; by the time girls are in 4th grade, 80% of them are already dieting. this shouldn't suprise you. from your glossy cover to your articles on how to lose weight you continue to cram the idea down our throats that we can never be perfect enough- we will never meet your ideals. it's time to change the subject. the responsibility is on you to repair some of the damage you have caused us. start discussing real issues such as rape, self-defense, accepting ourselves as we are, taking care of our health, believing our body is ok no matter what size we are. too often in the past you have discussed a topic such as eating disorders while your entire magazine perpetuates the stereotype of one perfect girl. ie. thin, white, upper class, and heterosexual. your articles are meaningless unless you back them up with your actions. these are just a few reasons why we don't buy your magazine and continue to encourage others to do the same. we refuse to accept the ideal that is killing us.

secret grrl conspiracy

FUCK "GIRL LOVE"

~~A GIRL LOVE that begins w.....~~

~~Fuck~~

FUCK GIRL LOVE that begins when Sleater-Kinney plays their first note and ends when you get in separate cars to go home.

FUCK GIRL LOVE that equals photo-booth kiss pictures but sleeping on different sides of the bed.

FUCK GIRL LOVE that is on the cover of Sassy magazine or posed all risque in Calvin Klien ads but I haven't kissed a girl for reals in four months (and even that was a kiss goodnite before she went insid to be with her boy).

FUCK GIRL LOVE that feels so intense and real and I just wanna kiss her and hold her all night but ends with a shy goodbye cuz she's got a boyfriend and I am to afraid to do or say anything.

Th is is Blue Roses number five and it has been four months since my last issue. This issue is about girl love (yeah) and I'm not talking girl friendship that's real strong and I'm not talking ab out being yr girlfriend cuz it's the latest tren d and besides, you're bored anyways.

geneva m. gano
P.O. box 40674
Portland, OR 97240

(Secret meeting!)

girl Conspiracy



FRIDAY AUGUST 18

around 9 o'clock

in geneva's bedroom

4720 NE 22ND

Call Geneva, Natalie, Harmony or Jim at 335-8277 or mbe mbe

for inspiration... →

she walked 17 blocks home from Kinney, alone at 3:30 am, screaming all the way

this will not be forgotten

Why Valuing Relationships With Other Girls (women) is Essential to Being a Feminist

It makes me so sad when I hear girls my age say, "I don't really relate well to other women. I just don't have that many female friends." And I have heard so many girls say that. I even used to say that. But I try not to say that anymore. In fact, I have actually been trying to make friends with more women, take the time to get to know other girls and value what they say, what they do, respect them as people. Because I think that so many girls don't even give each other the chance to become real people for each other. It's always, *she's a girl, she's petty and stupid and why should I even bother getting to know her? What could she possibly have to offer me?* And that's fucked up.

Dismissing other girls becomes second nature. Girls are told, since birth, that girls are no good, girls are less important than boys. If a girl has a close girl friend in high school, it means little to nothing. But if she has a boyfriend, if he's especially popular or cool, if he's the star of the football team, if he's super good-looking, then somehow, her existence is suddenly so much more important. It's like that boy's societal importance has rubbed off on her, that no matter who she is, what she does, what goes on in her head, none of it matters unless it is in relation to the boy she is close to. And just because some girl is a feminist, or just because she is part of a "punk" community that advocates women thinking for themselves as individuals, that doesn't mean that she is suddenly valued on the same level as any boy she might be hanging around with. Even in punk, a girl is often valued according to what bands her boyfriend is in, if he is cool or does a zine. So many times (even in punk, yes, even in the punk community) I've heard both girls and boys evaluate some extra-cool boy's new girlfriend and say, "oh, she's not even pretty. I wonder what he ever sees in her." That is so fucked up.

Girls and women have been consistently undervalued in this society. It's so ingrained in all of us, male and female, to overlook the amazing things that girls do and to celebrate what boys do. Similarly, girl-to-girl friendships are undervalued while boy-to-girl friendships are made a priority. Even for girls who describe themselves as feminists. This seems so **WRONG** to me. Why don't these feminist girls spend more time together? Why don't we seek out and value each other and our experiences, talents, friendships? If it were an equal world, we'd all say that we have the same number of close female and male friends. I think



it's all tied in to some systematic devaluing of girls in general. We are taught not to like ourselves, so of course we don't like other girls. We judge each other more harshly than we do boys. We are taught to do this, and we DO do it.

In order to ever think that women can be valued as much as men in this society, in order to believe in feminism is a necessary and important solution to a patriarchal and misogynist world, we women must value each other. We must respect our girl friends and value the work of women with the same respect and value we give to men. And I'm not talking just in THEORY, I'm talking in PRACTICE. Make and keep girl friends. Value each other. Because if women don't value each other, when will men ever believe that they too must value us?

FEMINISM IN THEORY

≠

FEMINISM IN PRACTICE

(from blue roses #4 - Geneva)

some lame shit that's happened to me at punk shows:

about 3 years ago i was in this band and we were playing at this shitty little punk club. we got there early for sound check, unloaded our stuff and i walked inside with my guitar in my g hand. a guy who ~~walked~~ there started yelling for everybody who wasn't in a band to get out until the doors opened needless to say, i stayed. standing with my guitar in ~~my~~ hand next to 2 of the boys in my band (who were standing empty handed), the guy walked right up to me and said "if you're not in a band, get out." i told him i was playing. "which band?" i told him, he looked me up and down. "what do you play?" "drums and guitar." "all that, you sure?" he asked all sarcastic like., looking me up and down again. i could feel my face start to glare. "yeah" frustration. the fact that out of the 3 people standing there i was the only one interrogated really upset me.

earlier this year my band played ~~at~~ this big benefit show and at one point everybody in my band had walked outside the club. when we came back in all in a line the dumbass at the door lets all 3 boys walk right in along with 2 other boys and when i walk in he ~~stops~~ stops me and asks if i've been stamped yet. ~~fuck~~ fucker.

at another show at that same club, me and ~~a~~ another boy from my band (mike) show up early to unload. dumb sound guy looks at mike and says "where's your drums" mike points at me and says "she's the drummer." he looks me up and down and turns back to mike and says "something fucked to mike like no really, were's your drummer." after our set the fucker along with another soundguy come up and say something like "whew i never seen no tiny girl pound those drums so hard."

at yet another show earlier this year, im back in this little room taking down my drums and this guy from another band comes in and says something ~~like~~ about how little i am and how hard i play and gosh he just is so shocked. i go downstairs for a while and when i come back hes in there rolling a joint and starts staring at me and mutters something about "fucking."

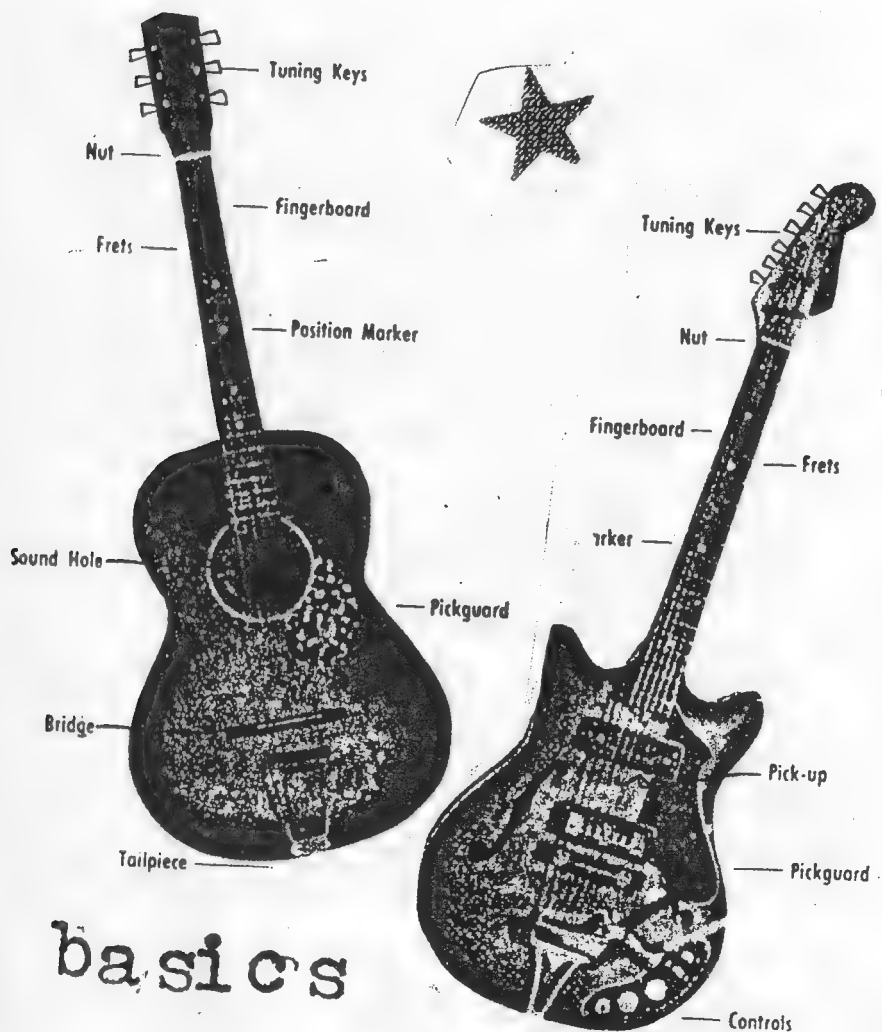
How to actually give value
to friendships between women
(ways to ACT, not just theorize)

1. Don't assume most women are just going to fuck you over.
2. Make friends with girls.
3. Don't be afraid to talk to other girls/women about your feelings/fears/thoughts.
4. Make time for the female friends you already have.
5. Let your girl friends know how much you care about them. Show it.
6. Accept that everyone has flaws (including yourself).
7. Love yourself.
8. Believe, tell, listen.



(From Blue Roses ↑)

guitar



getting started...

first youre going to need a guitar. if youve got money you can go to a pawn shop, guitar store or ask around and see if some one you know wants to sell their's. things to remember when buying a guitar:

some handy hints...

- 1) take someone with you who knows about guitars so you dont get sucke red into some lame salespitch bullshit.
- 2) it isnt necessary to buy a big, fancy guitar when you start out. if youre buying new, ~~ask for~~ you might want to look into a fender strat. its a simple model, a damn good brand, and you can usually find them for \$200 or less, which is cheap for a new guitar.
- 3) when buying used make sure you plug it in (if its electric) and make sure it works. check the control knobs, and play around to make sure the neck isnt warped. when the neck is warped, certain frets make a ranky noise. (thats bad.) dont buy it, unless youve played it.
- 4) if youre buying or learning on an acoustic, you might want to start out with nylon strings. they cost the same or less than steel strings, and theyre alot easier on your fingers (steel strings will ~~probably~~ give you blisters on your fingertips if you play alot when you first start out). oh and when youre buying strings, ask if they stop at a store brand, or a generic brand, theyll be way cheaper and unless you are super picky, they sound, feel and work the same way as those fancy, expensive brands.
- 5) NEVER LET SOMEONE INTIMIDATE YOU. as far as ive seen, most guitar guys get a real kick out of talking all their guitar ~~stuff~~ crap to girls who dont know anything about them. theyre really prone to talking at you like youre stupid (i guess its one of those playing god things). ~~avoid them~~ if you walk up to them and ask for help in a confident and stern tone like you arent gonna take anybull, theyll talk to you like youre a person.
- 6) the most important thing to remember is ALWAYS ASK QUESTIONS. make sure you know what you want, and what youre getting. if youre unsure of anything, dont hesitate to ask. theres no such thing as a dumb question ~~thats youre expanding~~

if you dont have \$\$\$ to buy a guitar ask your friends or relatives if anyone has an old guitar you can borrow for a while, or you can do like i did ~~xxxxxx~~ when i was twelve and mow lawns all summer and then buy a shitty little guitar from jc pennys.



how to tune the guitar

without a pitchpipe or piano

Tuning is a difficult procedure for the beginner. It takes a great deal of practice.

Turn pegs slowly to avoid string breakage. Make sure you turn the proper peg.

Turn the peg of the E string (the 6th, thickest string) until you get a low pitched tone (as close to the low E sound as you can remember). Then do the following:

Press 5th fret of 6th string. Pluck it to get pitch of 5th string (A).

Press 5th fret of 5th string. Pluck it to get pitch of 4th string (D).

Press 5th fret of 4th string. Pluck it to get pitch of 3rd string (G).

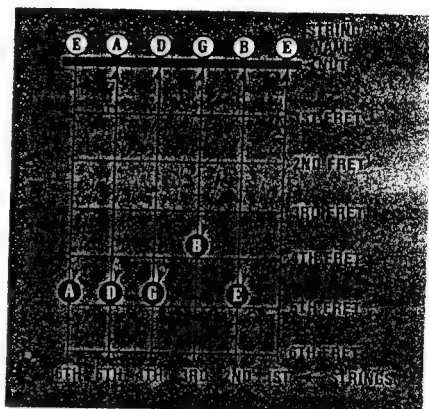
Press 4th fret of 3rd string. Pluck it to get pitch of 2nd string (B).

Press 5th fret of 2nd string. Pluck it to get pitch of 1st string (E).

You may reverse this procedure by first approximating the tone of the high E string (the 1st thin

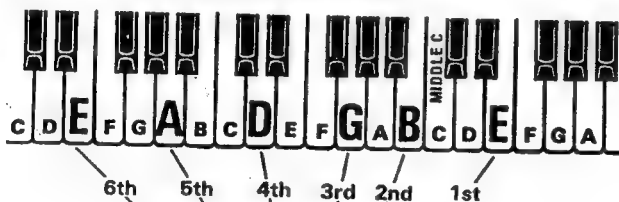
string), then going to the 5th fret of the 2nd string, etc. as shown in the diagram.

CHORD OR NOTE DIAGRAM



TUNING WITH A PIANO

Guitar music is written an octave (8 notes) higher than it sounds. This avoids reading in the bass clef.

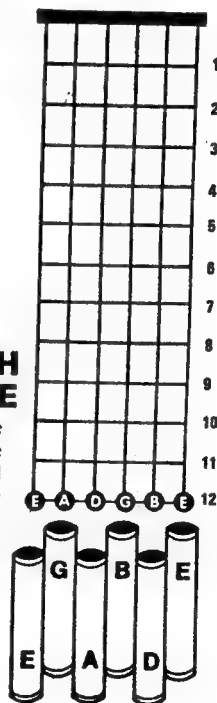


STRINGS →



TUNING WITH A PITCHPIPE

The notes sounded on the pitchpipe are like the guitar strings played at the 12th fret. The open strings will sound an octave lower than the pitchpipe.



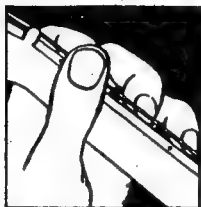
general playing instructions



HOLDING THE GUITAR

SITTING: Sit erect, crossing the right leg over the left. Rest the guitar in your lap and raise the fingerboard towards the left shoulder. Now place the right forearm on top and hold the guitar lightly against your body.

STANDING: Adjust the neck cord to a comfortable height and raise the fingerboard towards the left shoulder.



THE LEFT HAND

Hold the neck firmly without "choking" it, always keeping a space between the neck and the palm of your hand. Always place the fingers directly behind the metal frets, not on them.



THE RIGHT HAND

Curve the fingers in towards the palm of the hand and place the pick on the side of the first finger. Now press the ball of the thumb over the pick allowing the tapered end to extend beyond the fingers.



STRIKING THE STRINGS

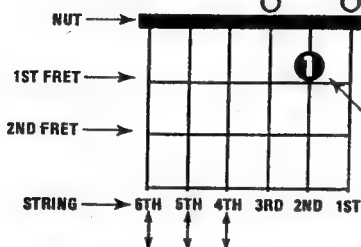
PICK STYLE: Hold your wrist relaxed and apply the pick to the strings in a slanting position. Now sweep downward and away from you over the strings.

THUMB STYLE: Follow the above rules stroking down and away from you with the end of the thumb.

these are, like it says, just general playing instructions, meaning that you don't have to follow them. you can play with your fingers or a dinner plate if that's what you want. these are just basic instructions but you can, and certainly are encouraged to do it your own way. make your own rules, do what's comfortable for you. oh and if you're left-handed you can either learn right-handed, or string the guitar backwards, or just play with the guitar upside down. if you're not sure how to string a guitar, ask someone ~~xxxga~~ to show you, or go to a guitar store and they'll be delighted to blab about it, especially if you buy strings.

how to read chord diagrams

STRING NAME → **E A D G B E**



OPEN MEANS:
The string is picked by the right hand but not fingered by the left hand. It is indicated by a zero (0).

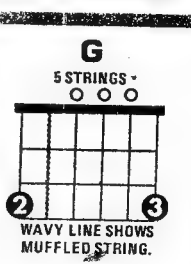
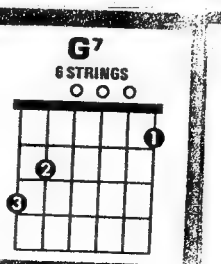
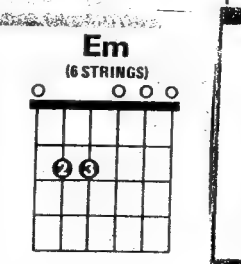
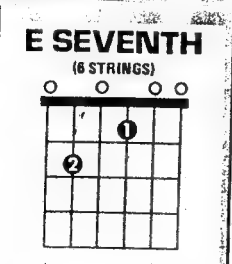
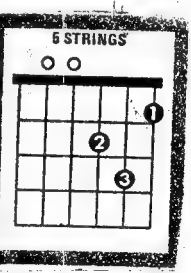
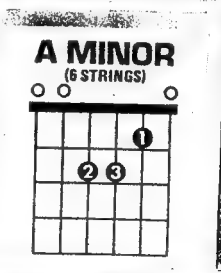
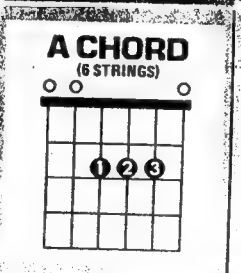
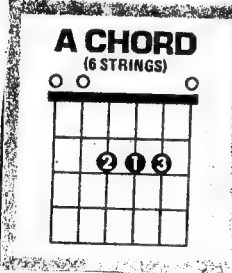
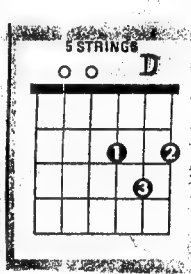
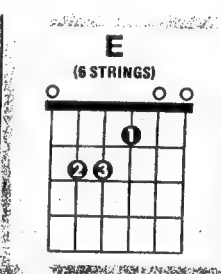
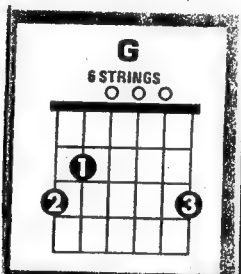
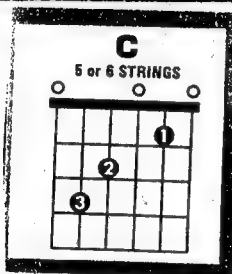
Number indicates finger to be used.

When there is no zero (0) above string, and no number on string inside diagram this means, "Do Not Play This String".



CHORD DIAGRAMS

some basic chords

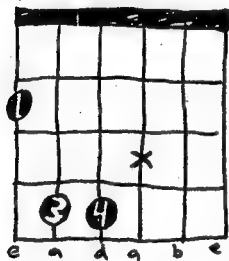


when i first started playing i asked my brother to show me some stuff. he took my fingers and positioned them and said "this is a powerchord" and left the room. after a few weeks i got it down and could play a bunch of dorky nirvana songs and thats how i got started.

the lovely power-chord...

power chords are awesome because theyre easy and you can play just about anything with them, specially dorky punk songs. they can be used just about anywhere on the guitar (though they work best on the top 4 strings, E, A D, & G). once you can switch frets with a power chord easily you can play just about any pop punk song in the world like a pro and other stuff too. heres how they work...

power chord



this is a powerchord on the 2nd fret of E. you can move finger 1 to any fret but 2 3 and 4 must be 2 frets down and 1 string down. a variation of this is to put finger 2 where the x is. this gives the chord a fuller tone. try to make your own variation of this chord ~~xxxxx~~ and any others. you dont have to stick to the basic chords. be creative and rock your little heart out.



drum s



drum master dayna

getting started...



okay, so ive never really even seen a drum book or had any kind of training so we wont be able to get into the technical stuff like reading music cuz i dont know how to do that. i went to the library but i couldnt find any instructional books so i guess ill just share with you what i do know about drums.

drums are probably one of the hardest instruments to learn (in my opinion anyway) because playing them is like 100% reliant on coordination, and it definately isnt the kind that comes naturally. this makes learning really frustrating at times cuz it looks and sounds simple, but its not. if you take playing one step at a time though, and dont get ahead of yourself playing is alot easier.

first you need to know some basic beats, which dont have to be practiced on a drumset. you ~~also~~ can play with drum sticks on the floor, on a book or practice pad, or you can just play with your hands on your lap or a table. you can play with pencils or chopsticks too. the possibilities are endless. what im trying to stress is you dont necessarily have to have a drumset when you start learning beats. i didnt get my own set until after i'd been playing for about 4 years. if you cant afford a set right away, borrow someone elses, go to a friend's house and play theirs or make your own out of boxes and coolers and trashcans (i did that too).

okay, since i cant write music or show you a beat in person here are some songs that have basic simple beats that youll be able to use alot when you start playing. turn up your radio and try to play along, if you dont have any of these songs, send me a tape and i'll record them for you.

off the top of my head...

heavens to betsy-me & her, decide, the ones
sleater-kinney-lora's song

bikini kill* new radio, feels blind,
rebel girl

frumpies- intertube tommorrow

bratmobile- bratgirl, cool schmoool, and

i live in a townwhere the
boys amputate their hearts,
yeah, huh?

kicking giant- she's real

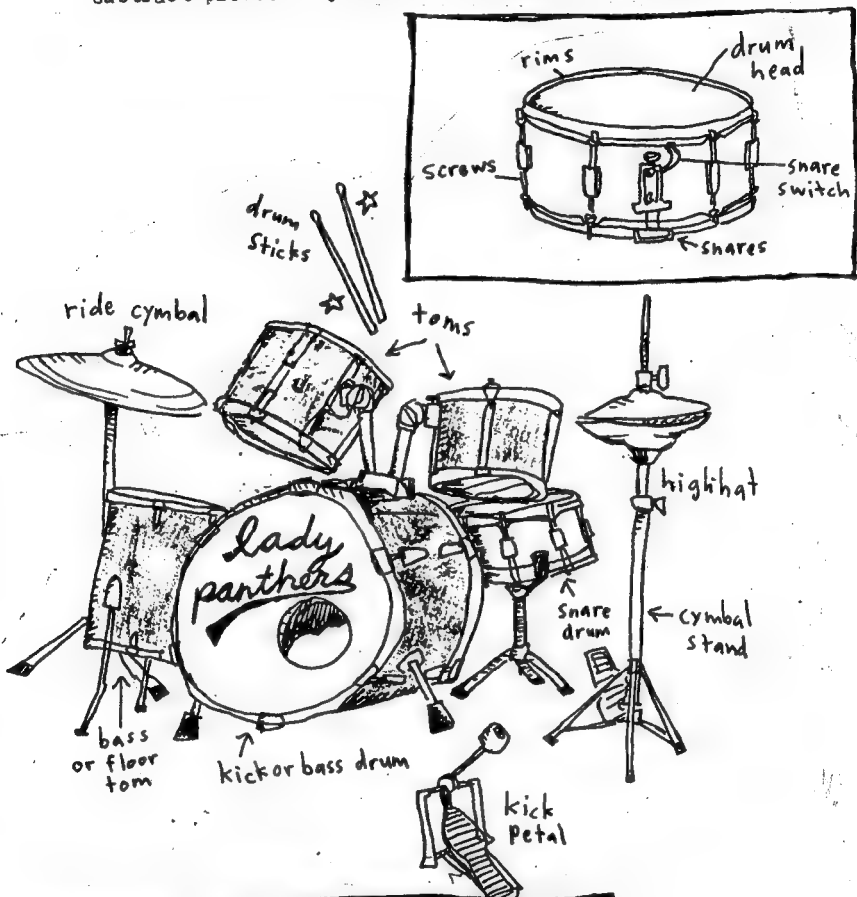
(and anything else you can think of)

♥ all girl drummers ♥

of course you dont have to stick to these beats. ~~make~~ make your own. everydrummer has her own style, so dont worry if yours is different. you can also ask a friend to show you some

the drumset

i couldnt find any illustrations of a drumset so i drew one, hope its not too confusing, this is the way drums are traditionally set up but that doesnt mean you have to set up this way. set them up any way that feels right, and ~~you can~~ add and subtract pieces of your set if thats what you prefer



some handy hints...

- 1) if you think your toms are too loud or you want to change the tone without tuning, fold a kleenex or napkin into a square about 2-4 inches across and duct tape it to the top of the head towards the edge so its not in your way. the more tape/ kleenex you use, the more muffled the sound will be.
- 2) to make your toms louder, remove the bottom head.
- 3) to get a fuller sound through the kick drum, put a pillow inside it, against the back head.
- 4) to get a louder and fuller snare sound, hit the head and the rim with your drumstick. getting this right takes a little practice. at the same time.

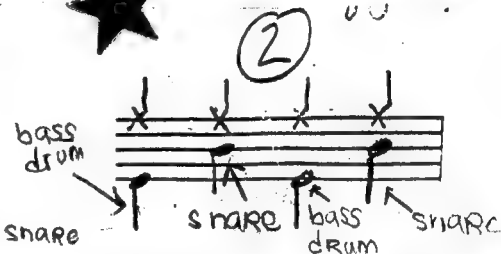
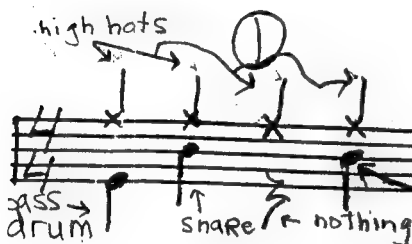
you go gyrl!

okay, hi, my name is dayna and i play the drums. about a yr ago i didnt play anything though. i really hated instruments and felt that i couldnt play and thought of it like one of those sports i use to think i was incapable of playing. for the longest of time and i didnt want to have anything to do with them until i found out that gyrls can play them too. i was so disgusted with them because i had been to shows with some guy i considered at the time and out of all the ones i had been to only seen one gyrl playing an instrument. i thought she was awesome, but i assumed that the only reason she could play was because she was in a band with all guys and that since she was really good friends with them, they must have taught her how to play. that was a really bizarre assumption, but that was also about three years ago! oh, and you know gyrls cant teach themselves anything (sarcasm).

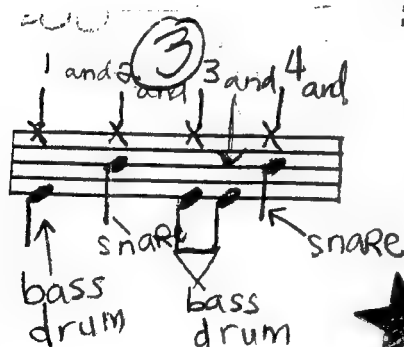
i think it is really awesome when i see gyrls playing instruments. whether they are "good" or not i think if a gyrls wants to learn than she can put her heart and mind into anything, even if it doesnt sound "good" to a person who believes you have to be an expert at playing to "make music," if you can feel it and it feels and sounds good to you, than you're doing great.

i just thought i should say that if there is something you want to say, speak, sing, scream or shout, you my sister, dont need any instrument or stage to do it. enough of my endless chatter, i have some basics beats to help you learn to play the drums. that is, if you feel that you need some help.

p.s. i am not an expert or soo great at the drums, but when i play i feel good, that makes me good.



here are a few different beats that can help you get into the swing of things. after you have mastered these you should if you want to try to play the beats at different speeds, mix them up and create you own, and also try to memorize them so that you dont have to look at the sheet.



okay, this might look like sheet music but it really isnt. it is an easier way to right down the pattern of the measure (a 1,2,3,4 count). it will help you remember where everything falls in the measure. please dont be intimidated, it really does help.

each line in the little line bar whatever you call it thing, represents a different part of the drum.

• the top line is the high hat.

• the third line is the snare drum.

• and the bottom line is reserved for the bass drum and the little 'z' which means you play nothing.

refer to the la lady panther drum set if you need to. it is somewhere in this zone.

a 4/4 measure is four beats or a repetition of you beating or tapping 1,2,3,4. repeat over and over in your head, or say it out loud, what ever suits you baby. after you can keep a beat you can then add other rhythms into your measure.

you go gyrl!

there was something else i wanted to tell. you see, i use to have a boyfriend and he would always tell me things to make me feel like i couldnt play the drums or any instrument as a matter of fact. he would say stuff like "are you better than me now?" and "here, play for me. let me see how good you are." he also referred a lot to the fact that i was taking lessons and that he was able to teach himself. i am really glad that i got to take almost a year of lessons because my teacher always encouraged me. he made me feel like i was good and that i was just a natural. it really helps you when someone can be there and tell great stuff like that. it is also pretty expensive for the lessons, and i know that some of you might not be able to afford them, so since i got the opportunity to take them during the time that i could, i want to be able to pass everything i learned to you. if you

bad-ass girl musicians

guitar

ani di franco
madigan shive
jen tattletale
peyton&trish (3rd sex)
carrie kinney (excuse '7/sleaterkinney)
corin tucker (heavens2B/sleaterkinney)
christina billotte (slant 6)
rose&angela (tiger trap)
becca albee (excuse '7)
karin gembus (spitboy)
erin bratmobile
kala wilson (team dresch)
jody bleyle, donna dresch
(team dresch)
mary lou lord
rebecca gates (spinnanes)
lois
nikki mcClure
phranc _____ your name here

drums

sara lund (unwound)
tobi vail (bikini kill)
marci (team dresch)
molly neuman (p eschees)
lora macfarlane (sle aterkinney)
toni live transmission (skinney)
melissa york (team dresch)
rachel carns (kicking giant)
killer (third sex)
todd gonzales (spitboy)
marge marshall (slant 6)
heather (tiger trap)
tracy sawyer (H2B)
corin (H2B) _____ your name here

bass

kim thompson (delta 72)
kathi wilcox, kathleen hamn.
(bikini kill)
myra power (slant 6)
dominique davidson (spitboy)
michelle (make-up)
donna&jody (team dresch)
peyton&trish (3rd sex)
_____ your name here



the bratgirl guide to zine making.

so many times i've written or talked to people who've said 'i wanna make a zine but i seriously dont know how.' its almost never having something to say/write about thats the problem, its being confused by seemingly complex layouts, and being afraid, nervous to put out a zine for the first time. now, i sure as hell cant tell you what and how to write for a zine, but i can show you some layout formats and how they work.

1/8 size

12	5	16	1
10	7	14	3

8.5x11 in.

Front side

2	15	6	11
4	13	8	9

8.5x11 in.

Back side

quarter size

8	1
6	3

top
over
bottom

8.5x11 in.

Front side

2	7
4	5

8.5x11 in.

Back side



FULL & HALF SIZE-

directions for these are pretty much a given. these are definitely the easiest but they're also the most expensive as far as copies go. another size is ~~the~~ half of ~~an~~ legal size (8.5x14) sheet and i've never done a zine this size but i think they're lovely looking, but of course zines ain't about looks. duh.

MAKING A QUARTER SIZE ZINE

okay, say you want to make a zine that is $\frac{1}{4}$ the size of a regular sheet of paper and 8 pgs long (including front and back covers).

1. first divide a sheet of paper into 4 equal ~~sk~~ parts and cut ~~the~~ it along the fold lines. do this w/a second sheet of paper.

2. lay out the first half of yr zine on the first 4 quarter size sheets of paper using fronts only. do the last half on the last 4 sheets in the same way.

3. now get another full size sheet of paper and fold it into four equal sections but dont cut it. label the front and back sides so they look like the pattern for quarter size zine on the pg. before this.

4. glue on the pages of your zine (the quarter size separate sheet s you made on step 2) matching the page number to the numbers u made on yr full size pattern sheet.

5. now that its laid out make copies of it. cut along the lines ~~x~~ of each copy where the scissor line is on the pattern on the pg before this one. put the pages together so they make sense, fold down the middle, then staple down the middle and voila.

now if you want yr zine to have more pages just adjust the number on the original pattern so it includes more pages. yr a smart ~~sk~~ kid, you outta be able to figure it out.



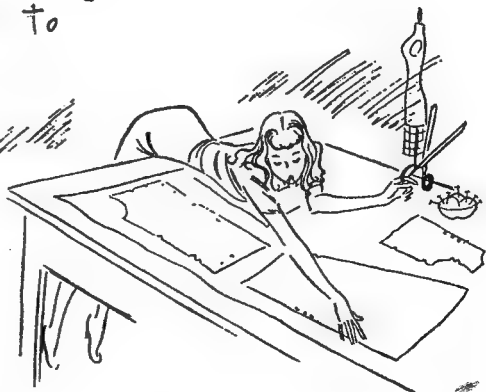
Making 1-paged $\frac{1}{8}$ size zine:

- 1) divide page as shown on diagram.
- 2) lay out pages by following diagram.
- 3) copy + cut
- 4) when putting together with front side facing up, stack in this order:
upper right, bottom right,
upper left, bottom left.

5) fold and staple
and **VOILA!**

okay, duh there's a million ways to make a zine - these are just a few basic ways. there's no right or wrong way to make one - you can do all kinds of wild stuff, so get

*lucky
sista!*



as for the being nervous/afraid to put out a zine...
(yeah, im gonna throw in my 2¢ about this..)

the first time i made a zine, i didnt know what the hell i was doing. i had never seen a zine before in my life, but i was really pissed and wanted to communicate my ideas, politics, anger and whatever else. my friend nana was ~~supposed~~ supposed to help but when we went to his house to work on it, all we did was talk talk talk and never get anything done, so eventually i just decided to do it myself, and so after many sleepless nights of out and paste, hissyfit#1 was born. it was crappy but it was my ~~first~~ first attempt at zine making and i was damn proud of it even though i didnt really want anyone to see it. nana made copies and gave them out at school and eventually the administration found out and i started making announcements on the intercom everyday saying "distribution of any non-school related materials without permission of the principle is strictly prohibited" or some shit, but i didnt really get in trouble so that was good.

that was years ago and i've learned alot since then and thats what im going to share with you. okay, so no matter how many zines ~~youve~~ youve done ~~ya~~ i still get nervous about them sometimes, cuz alot of them get real personal and thats sometimes scary, but that sure as hell dont stop me. it shouldnt stop you either. you are brave like a lioness and you dont give a ~~shit~~ damn what people say, okay? i know thats ideal but unrealistic thinking, but if you always listen to that part of you that says im scared of that people will think, im afraid theyll be bored or think im wierd or whatever else, then youre letting all the fuckers that would do that silence you.

several

There



handy hints

- 1) most people i know copy their zines at kinkos which can be mucho expensive unless youve got a scam, like a kinkos card or something. i scam from office depot and thats the easiest scam ive found so far, cuz they dont count your copies, they just expect you to tell them how many you made. if you dont know how to work a copier or how to make 2 sided copies, ask someone who works there & theyll help you.
- 2) there are lots of distros out there, in case youre interested in getting your zine out more than locally. im putting a list of awesome distros in here somewhere (including me & amy's) so send your zine(S) and a nice letter to those distros for consideration. sometimes it takes a while for distros to get back to you, so be patient, they have lots of mail and they are people too they do more than run a distro 24/7.
- 3) its easy to get rid of zines at shows too. you can set up at a table or just pass them out yourself. its also a good idea to send them away with people you know that are going travelling.
- 4) split zines are another fun idea. theres alot of ways to do a split zine, and its up to your silly brain to think of one.
- 5) trading zines is really cool too. you can send for zines and send yours instead of \$\$\$ if that person accepts trades. you can trade in person and most distros accept trade, just make sure you are realistic about it.
- 6) now go kick some ass.

ironically ill be copying this at o.s. hope they dont catch me.

how to put on a show

as with zine making, theres no one way to put on a show cuz it all depends on what kind of show you want to put on, why, where and how. anyway, here are some basic steps to putting on a show that i'm putting in here cuz, like alot of whats in this zine, breaking it down into steps makes it seem alot less overwhelming.

- 1) sometimes (especi ally-if you havent before) putting on shows is alot easier if you do it with some friends, but this doesnt mean you cant put one on by yerself. if youre working with friends first get together and decide what you want the show to consist of.
- 2) after youve done that, find a place to have the show. call community centers, skatearks, spaces for rent, churches or a cool punk kid's house to see if you can put on a show there. find out the hours you can hold the show, how much \$\$\$ it cost s to rent, directions etc.
- 3) next contact ~~xxx~~ bands, spoken word performers/ speakers, people who put on workshops, circus freaks and whoever else you want to bless the show.
- 4) after you find out where, & when, ~~xxxxxxx~~ the show will take place and who will paly, make flyers and pass them out and put them out at record stores or pass them out at shows or what ever else.
- 4) another thing you probably will need to do (unless youre playing a house, is find a PA. xthis is what the vocal microphones go thru and you can either rent one or ask around and see if someone has a ~~pa~~ PA you can borrow .
- 5) thats about it. the way ~~xx~~ you run the show is up to you. oh and its a good idea to make the show a beheit for something like a shelter.
- 6) another good idea is to charge x amount of \$ along with a canned good (food, duh) at the door and make your shows cheen ~~xx~~ or else.



distros/projects



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girl 

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 I killed laura palmer!
 I fucked laura palmer!
 I killed laura palmer!
 I fucked laura palmer!
 I killed laura palmer!
 I fucked laura palmer!

Send a stamp for a lengthy descriptive catalog!
 come on, I'll make my day + yrs!!! XOXOXO
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 pacific palisades, ca 90272



Chris Bonner
of Product is a
reapist!

* grimm lake *

is creating a cd/zine educating on
on mental and physical disabilities

"Now We Will"
N.N.

an effort to reinforce humanity.

we need help and contributions so please write

now we will
c/o bob and jessica
116 stanford
lake jackson, tx 77566

help us to heal the scars.

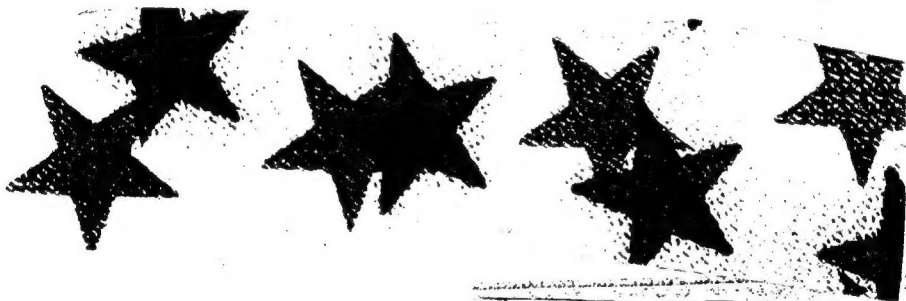




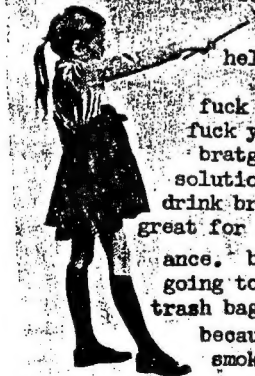
WE NEED FLIERS I REGARDING WOMENS ISSUES (EXEATING DISORDERS. SEXUAL HARRASSMENT) TO USE WHEN WE HAVE FLIER PARTIES AT RG MEETINGS! WE NEED YOU TO SEND US A COPY OF A FLIER THAT YOU OR ANYONE ELSE HAS MADE AND WE WILL MAKE PHOTOCOPIES OF IT AND HANG 'EM UP AROUND THE CITIES. IF YOU WOULD LIKE TO DO THE SAME, LET ME KNOW AND ILL SEND YOU SOME COPIES OF THE FLIERS WE HAVE PREVIOUSLY MADE SO YOU CAN DECORATE YR TOWN TOO! MAKE AS MANY AS YOU WANT AND SEND EM TO ME AT
PO BOX 3992 MISSION VIEJO, CA 92690. THERE IS NO DEADLINE OR ANYTHING LIKE THAT CUZ WE ARE GONNA DO THIS ALL THE TIME....

write for zines and send
or just write for a friend.
14323 woodline
Houston tx 77015

really easy zines rock your
cocker.
If you mess with the
rest, you will die
If you mess with the
best, you will die like the rest.



punk rock isnt it just for your
boyfriend...



hello again,
we're here to
fuck some shit up.
fuck yr shit up.
bratgirl, the mature
solution to clean air.
drink bratgirl and feel
great for superior perform-
ance. bratgirl because
going to the prom in a
trash bag is a good idea.
because real womyn
smoke cigars.

girl-boy conspiracy...

(we are wanted by the govern-
ment)
and if you cant sing it, you'll
have to swing it.

okay so that was really all a joke and
bratgirl really isn't about making jokes
at all(irony). it is about rearranging
and deconstructing those notions of
sexism, racism, homophobia, etc, that
are so prominent in our lives. it is
about giving girls, queers, politics, the
spoken word, and anyone else that is
ignored a chance, for a change.
learn-grow-mend-fix-yell-listen-change
we are two girls and one boy
who are sick of being ~~madonnas~~
novelties in this community...
we distro lots of girl-boy
DIY crEAtions so send us yours
or a stamp and nice letter and we'll
send you magicstarsheartjazzwords
and a pretty catalog.
yeah...

bratgirl
14119 meyersville dr
Houston, tx 77049

free zine distro

so, i'm putting together these free zine boxes to put out at cafes/ record stores around here. bring to shows (fuck the band-centric scene), and take travelling with me. it's important that our kick ass work is circulated AND non-commodified as much as possible. only if you can, send zines for free. since copies don't grow on fucken trees, you can either send me a flat, unstapled copy, OR trade me, for copies of rock candy, OR write me to work something else out.

marie

717 davis, kalamazoo, MI, 49007

HEAR OUR VOICE

us fuck'n geeky distro nerds are putting together

this spoken-rolled out -screamed in your ear

word compilation, because our voices need to be

heard. so, talk, scream, sing, cry into a

recording device and send it to us. quality

doesn't matter, but you do. we want to put

this out by the summer, so send us stuff...

we need your recorded piece, your name, and a

contact address. and if you have any questions

write... and take care of yourself...

without even

17337 tramonto #306

specific palisades

CA 90272

revolution what style now, or maybe tomorrow.

*girl

zine-project

directory*

i have put together a directory of zines and projects and every thing else done, created, run and thought up by girls. there is over 100 listings of girls, well, not GIRLS, but rather, things done by girls (duh).

address:
SUMMER pobox 123
gaston, OR 97119

i would love
to list yr stuff
in the 2nd vol-
ume of this dire-
ctory... so send
me yr stuff!!!

costs \$1.00
or hundred
glue yr stamp
please!

veronica

thank you very
much....

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Minneapolis, MN 55409
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PANDER zine distro

4127 LOCUST Street #304
KANSAS CITY, MO 64110.
c/o erika . send a stamp .



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this is a zine distribution and service done by me and my two awesome friends and other people. we have over eighty personal and political zines that are really fun and awesome. so send for a catalog(2 stamps), and you'll get this huge catalog of zines.

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PO BOX 3992 MISSION VIEJO, CA 92690. THERE IS NO DEADLINE OR ANY THING LIKE THAT CUZ WE ARE GONNA DO THIS ALL THE TIME

katie
14119 meyersville dr
houston, tx 77049



girl love

